

**Austin Organ
Scarsdale Congregational Church
United Church of Christ**

Opus 2584 (1975), including pipes from the Angell originally in the church and from an additional Austin in the previous church; revisions by John L. Randolph (1998), including Walker digital stops.* New Zephyr blower and blower room reservoir, July 2008.

Great (Man. II, 10 ranks, unenclosed)

16	Gemshorn	Unison off
8	Open Diapason	Swell to Great 16, 8, 4
8	Stopped Diapason	Positiv to Great 16, 8
8	Gemshorn (from 16)	
4	Octave	
4	Spindle Flute (from Stopped Diapason)	
2	Super Octave	
	Mixture IV	
8	Trumpet	
	Chimes*	

Swell (Man. III, 13 ranks, enclosed)

8	Chimney Flute	Swell to Swell 16, 4
8	Gamba	Unison off
8	Celeste	Positiv to Swell
4	Principal	
4	Nachthorn	
2 2/3	Nazard	
2	Recorder	
1 3/5	Tierce	
	Mixture III	
16	Bassoon	
8	Trompette	
8	Bassoon/Hautboy (from 16)	
4	Clarion (from 16; disconnected)	
	Tremulant	

Positiv/Solo (Man. I, 9 ranks, unenclosed; 4 digital stops, “enclosed”)

Positiv:

8	Gedeckt	Positiv to Positiv 16
8	Gemshorn (from Great)	Unison off
4	Chimney Flute	Swell to Positiv 16, 8, 4
4	Gemshorn (from 8)	Great to Positiv
2 2/3	Twelfth	
2	Principal	
1 3/5	Seventeenth	
1 1/3	Quint	
1	Octave	

8 Trompete
8 Cremona
Solo: (expressive)
8 Dolce*
8 Celeste*
16 Dulzian*
8 Clarinet*
Tremulant*
2 blank tabs

Pedal (6 ranks; 4 digital stops)

32	Contra Bourdon*	Great to Pedal
16	Diapason (from Great)	Swell to Pedal
16	Open Wood* (on far right blank tab of Solo)	Positiv to Pedal
16	Bourdon*	
16	Gemshorn (from Great)	
16	Subbass	
8	Octave	
8	Flute*	
4	Choral Bass	
	Mixture III	
32	Contra Bassoon*	
16	Double Trumpet (from Great)	
16	Bassoon (from Swell)	
8	Trumpet*	
4	Cremona (from Positiv)	

Cymbelstern* controlled by toe stud only.

14 general pistons, 1–12 duplicated by toe studs;
8 divisional pistons for each manual; 6 for pedal, duplicated by toe studs;
thumb controls under each manual for unison intramanual couplers and for manual to pedal couplers.

Sforzando reversible, thumb and toe controls;
Crescendo pedal.

32 combination levels, controlled by up/down switch.

Level 1 generals are set in ascending loudness from 1 (celestes) to 11 (too loud); 3 through 6 are the most useful for hymns. 13=slush w/32', 14=Gt trumpet solo (these two have no toe studs).

Level 2=choral accompaniment settings;
Level 3=organ solo settings;
Level 4 and higher are available to be set at will.