

THE SCARSDALE CONGREGATIONAL CHURCH
CONCERT SERIES
PRESENTS

MATTHEW GRAYBIL



SUNDAY, DECEMBER 8, 2019

5:00 P.M.

1 HEATHCOTE ROAD
SCARSDALE, NEW YORK

PROGRAM

Two Scherzi, D.593

Franz Schubert

Der Müller Und Der Bach from Die Schöne Müllerin

Franz Schubert/Franz

Liszt Selected Waltzes

Frederic Chopin

Ballade No. 4 in F minor, Op. 52

Frederic Chopin

-Intermission-

Three Intermezzi, Op. 117

Johannes Brahms

Valses oubliées No. 1

Franz Liszt

Réminiscences de Norma

Vincenzo Bellini/Franz Liszt



BIOGRAPHY

Praised by *The New Yorker* as an “exceptional young artist” and by the *Sarasota Herald-Tribune* as a “major talent,” American pianist Matthew Graybil has performed as a recitalist, concerto soloist and chamber musician throughout the United States, Canada, Europe and Mexico. He made his orchestral debut at age 14 and has subsequently performed with the Fort Worth Symphony and the National Chamber Players among many others.

Highlights of Graybil’s solo career include recitals in many of the world’s music capitals, including New York, Paris, Chicago, Baltimore, Mexico City, Philadelphia, Toronto and Washington DC in venues such as Carnegie’s Weill Recital Hall, Subculture, Le Poisson Rouge, Verizon Hall at the Kimmel Center and Lincoln Center. In addition, Graybil is an avid chamber musician, with over 300 performances to his credit. Artists with whom he has collaborated include Itzhak Perlman and the Enso and Ulysses String Quartets.

As an exponent of music from the 20th and 21st century, he recently gave the New York premier of Walter Piston’s *Concerto for Two Pianos Soli*. He has appeared on radio and television, including Vermont Public Radio, Connecticut Public Radio, WNYC’s *The Leonard Lopate Show*, WQXR’s *Young Artist Showcase*, WWFM’s *The Piano Matters* hosted by David Dubal, CBS Chicago and PBS, where he was featured in the documentary *Beyond the Practice Room*.

He has been a prize-winner in national and international competitions including the New York Piano Competition, the MTNA/Yamaha National Piano Competition, the National Foundation for the Advancement of the Arts competition, the Juilliard Gina Bachauer Competition, the Nina Wideman International Piano Competition and the Missouri Southern International Piano. Mr. Graybil has been invited to festivals including *Pianofest* in the Hamptons, the Ravinia Steans Institute, the Perlman Music Program, the Sarasota Music Festival and the American Academy in Fontainebleau, France.

Matthew’s debut album was released in 2012 as part of the Victor Elmaleh Collection. In a review of the album, *Fanfare Magazine* wrote that “he becomes so at one with the [music] that the line between composer and performer vanishes. Matthew Graybil’s playing marks him ... as one of the most sensitive, poetic young pianists to debut on record in recent memory.” A record of Chopin’s *Etudes, Op. 10* was released by the Chopin Project in 2016 and his recording, with Larry Weng, of Walter Piston’s *Concerto for two pianos soli* was released in February 2018 for Steinway & Sons records. He returned to Steinway’s recording studio in August, 2018 to record selections from his Debussy centennial celebration program entitled “*Debussy: His friends and his enemies*” which will be released on Steinway Spirio.

Graybil began his piano studies at age 6 and was a pupil of Harvey Wedeen for six years. He received his Bachelor’s and Master’s degrees from the Juilliard School under the tutelage of Jerome Lowenthal and Matti Raekallio.

Born and raised in Lancaster, Pennsylvania, Matthew resides in New York City.



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OUR NEXT CONCERT . . .



MARCH 22, 2020 at 5:00 PM — Misuzu Tanaka, Piano

Japanese pianist Misuzu Tanaka opens her program with the ebullient Partita No. 5 in G Major by J. S. Bach, continuing with Schumann's "Abegg" Variations" and Beethoven's Rondo a Capriccio in G Major "Rage Over a Lost Penny" of which Robert Schumann described as having "the most amiable, harmless anger, similar to that felt when one cannot pull a shoe from off the foot". In addition to much joy and humor, sarcasm and irony follow in Prokofiev's Piano Sonata No. 2 in D minor, culminating in a kaleidoscope of Preludes by Rachmaninoff.